

3 - 6 MARCH 2025

WRITERS' WEEK LIVE STREAMING



**COMMUNITY
& CULTURAL CENTRES**

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THE CITY of

Unley

Live Streaming Schedule

Office for Ageing Well and Seniors Card



Government of South Australia



SENIORS CARD

Please check back page for available streaming times

M O N D A Y	9:30am	Righting Wrongs Stephanie Palmer, Geoffrey Robertson and Kenneth Roth
	10:45am	On Grief Geraldine Brooks
	12pm	Espionage, Seduction and Intrigue Rachel Kushner
	1:15pm	The Forever War: America's Unending Conflict with Itself Nick Bryant
	2:30pm	The State of the World John Crace and Wesley Lowery
	3:45pm	When the Tech Bros Come to Town Kara Swisher
3 Mar	5pm	Foreign Bodies: Pandemics, Vaccines and the Health of Nations Sir Simon Schama

T U E S D A Y	9:30am	Final Verdict: A 21st-Century Holocaust Trial Tobias Buck
	10:45am	How the Glow of Radium Lit a Path for Women in Science Dava Sobel
	12pm	The Art of Misremembering Geraldine Brooks and Peter Godwin
	1:15pm	Race and Racism Wesley Lowery and Amy McQuire
	2:30pm	A Tech Love Story Kara Swisher
	3:45pm	Hazzard and Harrower: The Letters Brigitta Olubas and Susan Wyndham
4 Mar	5pm	Narcissistic Villains and Asphyxiating Families Charlotte Mendelson

W E D N E S D A Y	9:30am	"Paki, Writer, Cripple: Who Am I Now?" Hanif Kureishi and Dr Michelle Johnston
	10:45am	The Men Who Killed the News Eric Beecher
	12pm	History Lessons Orlando Figes, Bettany Hughes, Matthew Longo and Dava Sobel
	1:15pm	Working for the Brand: How Corporations are Destroying Free Speech Josh Bornstein
	2:30pm	Chameleon: A Memoir of Art, Travel, Ideas and Love Robert Dessaix
	3:45pm	Balcony Over Jerusalem: Israel, Iran and the New Middle East John Lyons
5 Mar	5pm	The Circus Returns Nick Harkaway

T H U R S D A Y	9:30am	The Chairman's Lounge: The Inside Story of How Qantas Sold Us Out Joe Aston
	10:45am	Europe and the Challenge of Russia Orlando Figes
	12pm	American Whitelash: A Changing Nation and the Cost of Progress Wesley Lowery
	1:15pm	Diva: Reimagining Maria Callas and Aristotle Onassis' Scandalous Affair Daisy Goodwin
	2:30pm	Guns, Drugs and a Young Woman Dead on the Money Ronni Salt
	3:45pm	The Seven Wonders of the Ancient World Bettany Hughes
6 Mar	5pm	Writing a Childhood Tom Lamont and Téa Obrecht

Mon 3 Mar

Righting Wrongs

Stephanie Palmer,
Geoffrey Robertson and
Kenneth Roth (live stream)

9:30AM / EAST STAGE

Is shaming an effective weapon in the fight to protect human rights from the whims and scheming of autocrats and inhumane governments? Geoffrey Robertson and Stephanie Palmer debate the issue with Gareth Evans.

On Grief

Geraldine Brooks

10:45AM / EAST STAGE

In conversation with Bob Carr, Pulitzer Prize-winning author Geraldine Brooks talks about the sudden death of her husband, Tony Horwitz, and her attempt to make sense of the void in her new memoir, *Memorial Days*.

DIRECTOR'S CHOICE

Espionage, Seduction and Intrigue

Rachel Kushner

12PM / EAST STAGE

Rachel Kushner, a Booker Prize-shortlisted author whose partner describes her as “Spinoza with lipstick”, talks to Claire Nichols about her latest novel, *Creation Lake* – variously acclaimed by critics as *Slow Horses* meets *Killing Eve*, a Le Carréan *Kill Bill* and a dazzling reinvention of the spy novel.

DIRECTOR'S CHOICE

The Forever War: America's Unending Conflict with Itself

Nick Bryant

1:15PM / EAST STAGE

Nick Bryant, author of *The Forever War*, discusses with Richard Fidler the history of contemporary America's polarisation and whether the nation's political future will be dictated by its violent political past.

The State of the World

John Crace and
Wesley Lowery

2:30PM / EAST STAGE

Has the rise of leaders like Orbán, Trump and Netanyahu finally put paid to the liberal fantasy that fascism, ultra-nationalism and xenophobia were symptoms of a political malaise consigned to the 19th century? Masha Gessen, Wesley Lowery and John Crace join *Late Night Live*'s David Marr to discuss the state of the world.

When the Tech Bros Come to Town

Kara Swisher

3:45PM / EAST STAGE

We have arrived at a disturbing global inflection point where a handful of companies might rewrite the truth. Marc Fennell of Radio National's *Download This Show* interrogates Silicon Valley interrogator Kara Swisher.

Foreign Bodies: Pandemics, Vaccines and the Health of Nations

Sir Simon Schama

5PM / EAST STAGE

Sir Simon Schama talks to Norman Swan about his latest cultural history, *Foreign Bodies*, an investigation of disease and vulnerable human societies caught between the fear of contagion and scientific innovation.

Presented in partnership with The University of Sydney.

DIRECTOR'S CHOICE

LIVE STREAMING SCHEDULE

Tue 4 Mar

Final Verdict: A 21st-Century Holocaust Trial

Tobias Buck

9:30M / EAST STAGE

Tobias Buck talks to fellow journalist Debbie Whitmont about reporting on the trial of a former SS camp guard, the problem of collective guilt and 'memory culture' in modern-day Germany.

How the Glow of Radium Lit a Path for Women in Science

Dava Sobel

10:45AM / EAST STAGE

Bestselling writer Dava Sobel reflects on about the genius, politics and passions of the most famous woman in the history of science, as captured in her new book, *The Elements of Marie Curie*. Join her in conversation with Sarah Kanowski.

The Art of Misremembering

Geraldine Brooks
and Peter Godwin

12PM / EAST STAGE

Memoirs are an opportunity to rewrite history. Geraldine Brooks and Peter Godwin explore with Richard Buckham what can be forgotten in the act of writing a memoir.

Race and Racism

Wesley Lowery and
Amy McQuire

1:15PM / EAST STAGE

Not so long ago, some imagined we had arrived at a post-racial world. It turned out to be fantasy as Australians voted against recognising First Nations people, Trump declared that Haitian immigrants were eating the pets of America and then Israeli defense minister Yoav Gallant decided Gazans were 'human animals'. Wesley Lowery and Amy McQuire discuss with Larissa Behrendt how the fear of the 'other' is all too easily stoked.

DIRECTOR'S CHOICE

A Tech Love Story

Kara Swisher

2:30PM / EAST STAGE

Award-winning journalist Kara Swisher takes us inside Silicon Valley and the legacy of its tech bros who promised to "move fast and break things". She speaks with Eliza Harvey, the Executive Producer of the ABC's Q&A.

DIRECTOR'S CHOICE

Hazzard and Harrower: The Letters

Brigitta Olubas and
Susan Wyndham

3:45PM / EAST STAGE

Brigitta Olubas and Susan Wyndham talk to Richard Buckham about the genius of Shirley Hazzard, one of the greatest writers in the English language, and the treasure trove of letters she left the reading public.

Narcissistic Villains and Asphyxiating Families

Charlotte Mendelson

5PM / EAST STAGE

Marriages are fascinating to the nosy, according to the writer Charlotte Mendelson. Her latest novel, *Wife*, is a searing account of relationship breakdowns and family collapse, as she explains to Sarah L'Estrange.

DIRECTOR'S CHOICE

Wed 5 Mar

“Paki, Writer, Cripple: Who Am I Now?”

Hanif Kureishi and
Dr Michelle Johnston

9:30AM / EAST STAGE

In a two-part conversation, Hanif Kureishi first will join Julia Baird to discuss his memoir *Shattered* and the catastrophic accident that changed his life. Julia Baird and Dr Michelle Johnston, emergency physician and author, will then share their reflections on the task of writing about broken bodies, despair and hope.

The Men Who Killed the News

Eric Beecher

10:45AM / EAST STAGE

Crikey owner and former News Corp and Fairfax editor Eric Beecher talks to fellow journalist and author John Lyons about the narcissistic and megalomaniacal media moguls who have undermined journalism, democracy and truth.

DIRECTOR'S CHOICE

History Lessons

Orlando Figes,
Bettany Hughes,
Matthew Longo and
Dava Sobel

12PM / EAST STAGE

Judging by the death and destruction we are witnessing in the 21st century, it seems humanity has learnt nothing from the past century, be it the horrors of the world wars or the seemingly endless conflagrations in the Middle East. Orlando Figes, Bettany Hughes, Matthew Longo and Dava Sobel talk to Annabelle Quince about whether they despair as they document the past, or see their task as exhorting our generation to make the world a more humane place.

DIRECTOR'S CHOICE

Working for the Brand: How Corporations are Destroying Free Speech

Josh Bornstein

1:15PM / EAST STAGE

Josh Bornstein and Joe Aston consider the subject of Bornstein's book *Working for the Brand* – how major corporations have become the most powerful institutions in the world and the implications for democracy, freedom of speech and the future of politics.

DIRECTOR'S CHOICE

Chameleon: A Memoir of Art, Travel, Ideas and Love

Robert Dessaix

2:30PM / EAST STAGE

Writer, translator and broadcaster Robert Dessaix talks to Susan Wyndham about his book of memories, *Chameleon*, a personal history of what really matters in life – art, sex and death.

DIRECTOR'S CHOICE



Wed 5 Mar

(continued)

Balcony Over Jerusalem: Israel, Iran and the new Middle East

John Lyons

3:45PM / EAST STAGE

As Global Affairs Editor of the ABC, John Lyons travels widely around the Middle East, including to Iran, Israel and Lebanon. In conversation with Bob Carr, the former foreign affairs minister, Lyons explains the dramatic changes to the region – including the future of Iran, the fall of the Assad regime the new incarnations of Hezbollah and Hamas.

DIRECTOR'S CHOICE

The Circus Returns

Nick Harkaway (live stream)

5PM / EAST STAGE

Nick Harkaway, the son of John le Carré, is the author of eight novels. His latest book, *Karla's Choice*, continues George Smiley's story. In conversation with Michael Robotham, Harkaway explores the challenge of writing in the shadow and light of his father's literary legacy.

Thu 6 Mar

The Chairman's Lounge: The Inside Story of How Qantas Sold Us Out

Joe Aston

9:30AM / EAST STAGE

Joe Aston, award-winning journalist and author of *The Chairman's Lounge*, joins David Penberthy to discuss the delusion, greed and shameless profiteering that brought to ground one of the nation's most iconic brands.

DIRECTOR'S CHOICE

American Whitelash: A Changing Nation and the Cost of Progress

Wesley Lowery

12PM / EAST STAGE

Pulitzer Prize-winning journalist Wesley Lowery and Rachel Perkins discuss the violent backlash that has ensued after every period of racial progress in the United States.

DIRECTOR'S CHOICE

Europe and the Challenge of Russia

Orlando Figes

10:45AM / EAST STAGE

Award-winning author Orlando Figes hopes to remind us of "the unifying force of European civilisation, which Europe's nations will ignore at their peril". He discusses the making of modern Europe with Robert Dossaix.

DIRECTOR'S CHOICE

Diva: Reimagining Maria Callas and Aristotle Onassis' Scandalous Affair

Daisy Goodwin

1:15PM / EAST STAGE

Bestselling author Daisy Goodwin talks to Pip Williams about her epic novel *Diva*, on the love affair between the most celebrated opera singer of all time and one of the world's richest men.

DIRECTOR'S CHOICE

Guns, Drugs and a Young Woman Dead on the Money

Ronni Salt (live stream)

2:30PM / EAST STAGE

Ronni Salt talks to Wendy Harmer about her new book, *Gunnawah*, a crime thriller set deep in the heart of outback Australia during the era of Gough Whitlam, pub brawls and flared jeans.

The Seven Wonders of the Ancient World

Bettany Hughes

3:45PM / EAST STAGE

Award-winning historian, author and broadcaster Bettany Hughes talks to Kate Evans about her journey by land and sea in search of the ancient "test cases of the human imagination."

DIRECTOR'S CHOICE

Writing a Childhood

Tom Lamont and Téa Obreht (live stream)

5PM / EAST STAGE

Is there something special or distinctive about the child narrator? As readers, we can assume these characters are innocent and that their perspective is flawed or at least unreliable. What do their authors think? Join Tom Lamont and Téa Obreht in conversation with Jonathan Green.

LIVE STREAMING SCHEDULE

Live streaming locations in the City of Unley

We are offering several locations to put your feet up and watch the East Stage streaming for Writers Week. **Please note that the streaming service is only available during certain times, please see below.**

Goodwood Library

101 Goodwood Road, Goodwood | Phone 8372 5166

Opening hours

Monday 3 March, 10.30am - 5pm
Tuesday 4 March, 10am - 6pm
Wednesday 5 March, 1 - 5pm
Thursday 6 March, 10am - 6pm



Clarence Park CC

72-74 East Avenue, Black Forest | Phone 8293 8166

Streaming hours

Monday 3 March, 9.30am - 2.30pm
Tuesday 4 March, 9.30am - 2.30pm
Wednesday 5 March, 9.30am - 2.30pm
Thursday 6 March, 9.30am - 2.30pm



Unley CC

18 Arthur Street, Unley | Phone 8372 5128

Streaming hours

Monday 3 March, 9.30am - 2.30pm
Tuesday 4 March, 9.30am - 2.30pm
Thursday 6 March, 9.30am - 2.30pm



Fullarton Park CC

411 Fullarton Road, Fullarton | Phone 8372 5180

Streaming hours

Monday 3 March, 9.30am - 2.30pm
Tuesday 4 March, 9.30am - 2.30pm
Wednesday 5 March, 9.30am - 2.30pm
Thursday 6 March, 9.30am - 2.30pm

